



APPROVED MINUTES OF THE MEETING

Mike McGinn
Mayor

Diane Sugimura
Director, DPD

Marshall Foster
Planning Director, DPD

Tom Nelson, Chair

Osama Quotah, Vice Chair

Bernie Alonzo

Brodie Bain

Seth Geiser

Laurel Kunkler

Shannon Loew

Martin Regge

Ellen Sollod

Valerie Kinast
Coordinator

Joan Nieman
Administrative staff

June 20, 2013

Convened 8:00 am

Adjourned 3:00 pm

Projects Reviewed

4755 Fauntleroy Alley Vacation

Jimi Hendrix Park

Center for Wooden Boats

Commissioners Present

Tom Nelson, chair

Osama Quotah, vice chair (arrived 10:45am)

Seth Geiser (arrived 9:45am)

Shannon Loew

Brodie Bain

Bernie Alonzo(excused at 2:00pm)

Ellen Sollod

Commissioners Excused

Debbie Harris

Laurel Kunkler

Martin Regge

Staff Present

Valerie Kinast

Joan Nieman

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June 20, 2013	Project:	Jimi Hendrix Park
	Phase:	60% Design Development
	Last Reviewed:	December 20, 2012
	Presenters:	Scott Murase, Murase Associates Mark Tilbe, Murase Associates
	Attendees:	Andy Sheffer, Seattle Parks & Recreation Steven Haluschak, Magnusson Klemencic Associate Maisha Barnett, Friends of Jimi Hendrix Janie Hendrix, President, Jimi Hendrix Foundation
11:20 am – 1 pm		

Recusals and Disclosures

There were no recusals or disclosures.

Summary of Proposal

The project is located east of 23rd Ave S, S of I-90 in the Central District, next to the NW African American Museum. The petitioner proposes to redevelop the southeast part of the block that contains the Northwest African American Museum, parking, ball fields, picnic areas, lawns, trails, and other plantings. Friends of Jimi Hendrix Park is leading the effort in close collaboration with Seattle Parks and Recreation.

Presentation

Mark Tilbe and Scott Murase presented the Powerpoint dated June 6, 2013, which can be accessed on the Design Commission website

[http://www.seattle.gov/dpd/Planning/Design Commission/Project Review Meetings/Minutes/default.asp](http://www.seattle.gov/dpd/Planning/Design_Commission/Project_Review_Meetings/Minutes/default.asp) presented the project.

Steven Haluschak, Civil Engineer, added information about the stormwater management system. He explained that storm water retention/treatment were not required and detailed design of the swales, berm, and parking lot.

Materials samples were passed around: Etched stainless, litho-crete and perforated metal.

Andy Sheffler of Seattle Parks and Recreation stated that his department supports the design and would like the project to move forward.

Summary of Discussion

The purpose of this meeting was to review the Design Development of the Jimi Hendrix Park for the second time. At the last review 12-20-13, the approval for Design Development was denied.

At this review, the commissioners discussed the further development of the design. A butterfly garden and soundwave were added at the northeast entry. Timeline and walkway elements had been defined. The southeast entry had been narrowed because it was not considered a main entry. Topography and berms were more clearly defined. Furnishing, fixtures and materials further defined. Funding for all pieces had been nearly secured.

The conversation centered around the evolution of the design. Commissioners were glad to see the concept become less literal, but had concern about the abrupt edges between elements and areas. Details, it was agreed, would be very important for the success of the project. The team was encouraged to work more in the entries and be informed by the desire lines. The integration and use of berming in the design was discussed, and the plaza was considered in detail.

Agency and Public Comments

There were no comments.

ACTION

The Design Commission thanked the project team for the presentation of the Design Development stage of the Jimi Hendrix Park. Commissioners expressed appreciation for how much the design had evolved. The Commission is concerned about how the various elements of the park are coming together, and the lack of detail in the solutions that are proposed.

With a vote of 3 to 4 the Design Commission denied approval of the 60% Design Development design of the Jimi Hendrix Park. The project should return to the full Commission for another review. The Commission had the following recommendations:

1. Relate the forms of each element to desire lines and circulation. Consider bikes when thinking of desire lines.
2. Strengthen connection to the neighborhood by giving attention to the entries and the edges of the site. Consider how the retaining wall, parking and edges read from outside the park.
3. Create a hierarchy of entries and accentuate the important ones. Dominant ones are coming down from Sam Smith Park, later from Light Rail along 23rd, and from parking lots, and from museum, where synergies can be had.
4. The south east entry with the guitar head should more strongly engage the edge, stairs and parking.
5. Shape of the butterfly garden and Purple haze materiality development.
6. Refine the Soundwave element so it is easily understood.
7. Consider how guitar surface will wear when cars are driving over it.
8. Consider the flow along timeline and through the park.
9. The seating at the plaza should encourage flow and performance in relationship to stage.
10. Further consider the materials proposed, paying mind to details and fabrication. For example, perforated steel has sharp edges.
11. Grading should take cues from the location of the elements, the natural topography, and sight lines.

Reasons for no votes:

Shannon Loew: Needs more level of detail. Too happenstance.

Ellen Sollod: Concerned that too many things need to come back for review and execution.

Seth Geiser: The existing conflict between free flow and impressionistic elements unresolved. Space needs more specifics about the unifying elements. Too many placeholders. Not at 60%

Bernie Alonzo: Not at 60% with critical details missing.